

Nittonbunda eller Vävpolskan

slängpolska efter Pelle Fors 1815-1908, Rönö, Östergötland,
som hade den efter Jakob Måne, Skällvik,
upptecknad efter Carl August Månsson, Jonsberg
Svenska låtar, Östergötland nr 303
Stämning AEA E

The musical score is written in treble clef with a 3/4 time signature. It consists of eight staves of music. The chords are indicated by letters above the notes: Am, E7, and A. The first staff starts with Am, followed by E7, Am, and Am. The second staff starts with E7, followed by Am, Am, E7, and Am. The third staff starts with Am, E7, Am, and then a double bar line with first and second endings. The fourth staff starts with E7, Am, E7, Am, E7, E7, and Am. The fifth staff starts with Am, Am, E7, Am, and E7. The sixth staff starts with E7, Am, Am, E7, Am, and A. The seventh staff starts with A, E7, A, E7, and E7. The eighth staff starts with A, E7, A, E7, and A.

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Sida 2

25 A E7 A Am Am Dm

28 A E7 A A E7 A Am

31 Am E7 Am Am E7 Am

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